

THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND
BUCHHOLZ GALLERIES

Published on microfiche by:

Chadwyck-Healey Ltd
20 Newmarket Road
Cambridge CB5 8DT
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1978

Series: The purpose of the series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a three-part serial number. The first part of the serial number designates the sales list in which the title was first announced. The second part indicates the agent of publication, i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

Copyright, microfiche edition: Estate of Curt Valentin and Chadwyck-Healey Ltd, 1978.

Location of original: Courtauld Institute of Art, 20 Portman Square, London.

Technical data:

Producing laboratory: Chadwyck-Healey Ltd, Cambridge, England

Roger de la Fresnaye

1885-1925



October 23 - November 10, 1945

BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57TH STREET • NEW YORK

ACKNOWLEDGMENT:

We are greatly indebted to the lenders to this exhibition

Anonymous (Courtesy The Museum of Modern Art)
Albright Art Gallery, Buffalo
The Art Institute of Chicago
Bignou Gallery, New York
Mrs. Pierre Chareau, New York
The Chester Dale Collection, New York
William N. Eisendrath, Jr., Chicago
A. E. Gallatin, New York (Philadelphia Museum of Art)
Brigadier General A. Conger Goodyear, New York
Charles B. Hoyt, Cambridge
Henry T. Kneeland, Hartford
Lieutenant Wright Ludington, Santa Barbara
Mr. and Mrs. George L. K. Morris, New York
Mrs. Charles H. Russell, Jr., New York
Germain Seligman, New York
Jacques Seligmann & Company, New York

For his assistance and advice we also wish to thank Mr. Germain Seligman whose biography of Roger de la Fresnaye we have just published.

CURT VALENTIN

ROGER DE LA FRESNAYE

BORN AT MANS, FRANCE

JULY 11, 1885

DIED AT GRASSE, FRANCE

NOVEMBER 27, 1925

Catalogue

I Breton Landscape (G. S. 1) *

c. 1908, oil, $9\frac{1}{2} \times 13\frac{3}{4}$

Lent by Charles B. Hoyt

Ia Breton Landscape

1909, oil, $10\frac{1}{4} \times 14\frac{1}{8}$

Lent by the Bignou Gallery

2 Standing Nude (G. S. 4)

1910, oil on cardboard, $33\frac{1}{2} \times 23\frac{1}{2}$

Lent by The Chester Dale Collection

3 Nudes (G. S. 5)

c. 1910-11, pen and ink, $10\frac{1}{2} \times 8\frac{1}{8}$

4 Nude (G. S. 6)

1911, pencil, $13\frac{1}{4} \times 10\frac{1}{8}$

Lent anonymously

* Germain Seligman, *Roger de la Fresnaye*, New York, 1945

- 5 Still Life (G. S. 7)
c. 1911, oil, $17\frac{1}{4} \times 23\frac{1}{2}$
Lent by the Albright Art Gallery
- 6 Nude with Crossed Hands (G. S. 9)
1911, pencil, $10\frac{1}{4} \times 7\frac{7}{8}$
Lent anonymously
- 7 Still Life
1911, pencil
Lent by Mrs. Pierre Chareau
- 8 Study for "The Bathers" (G. S. 12)
1912, pen and ink, $13\frac{1}{4} \times 10\frac{1}{4}$
Lent by Germain Seligman
- 9 Still Life with Cylinders (G. S. 13)
c. 1912, watercolor with white paper added, $18\frac{1}{2} \times 23\frac{3}{4}$
Lent by Brig. Gen. A. Conger Goodyear
- 10 Seated Nude with Arm Raised (G. S. 14)
1913, pen and ink, $10\frac{1}{8} \times 8\frac{1}{2}$
Lent anonymously
- 11 Conquest of the Air (G. S. 18)
1913, oil, $91\frac{1}{2} \times 77$
Lent anonymously, courtesy The Museum of Modern Art
- 12 Diabolo (G. S. 22)
c. 1913-14, oil, $28\frac{3}{4} \times 36$
Lent by Lt. Wright Ludington

13 Still Life

watercolor, 9 x 10

Lent by Mr. and Mrs. George L. K. Morris

14 July Fourteenth (G. S. 24)

c. 1914, oil, 46 x 58

Lent by Jacques Seligmann & Co.

15 Portrait of Georges de Mire (G. S. 27)

Possibly 1917, oil, 51½ x 38⅝

Lent anonymously

16 Magdalen (G. S. 28)

1917, watercolor, 8½ x 6½

Lent by A. E. Gallatin, Philadelphia Museum of Art

17 War Landscape (G. S. 31)

1918, watercolor, 8 x 10½

Lent by A. E. Gallatin, Philadelphia Museum of Art

18 Saint Sebastian: Sketch after Botticelli (G. S. 32)

c. 1919, pen and ink, 10⅝ x 7⅞

Lent anonymously

19 The Bottle (G. S. 33)

1920, watercolor, 9¼ x 6¼

Lent by Mrs. Charles H. Russell, Jr.

19a Bowl of Fruit (G. S. 37)

1920, pen and ink, 11¼ x 10

Lent by William N. Eisendrath, Jr.

20 Portrait of Gampert (G. S. 35)

c. 1920, pencil, $11\frac{7}{8} \times 8\frac{7}{8}$

Lent anonymously

21 Portrait of Jean Louis Gampert (G. S. 36)

c. 1920, watercolor and colored crayon, $8\frac{1}{4} \times 6\frac{1}{4}$

Lent by The Chester Dale Collection

22 The Table (G. S. 39)

1921, watercolor, $10\frac{1}{2} \times 8$

Lent by A. E. Gallatin, Philadelphia Museum of Art

23 Portrait of Jean Louis Gampert (G. S. 40)

1921, oil, $28\frac{3}{4} \times 21\frac{1}{4}$

Lent anonymously

24 The *Petit Pont* at Grasse (G. S. 44)

c. 1922, oil, $15\frac{1}{2} \times 12\frac{1}{2}$

Lent by the Bignou Gallery

25 Meditation (G. S. 45)

c. 1922, pencil, $9\frac{1}{2} \times 7\frac{3}{4}$

Lent by Henry T. Kneeland

26 Portrait of François Poulenc (G. S. 46)

c. 1922, pencil, $8\frac{13}{16} \times 6\frac{7}{8}$

Lent anonymously

27 Classical Head (G. S. 49)

1924, bistre wash, $10\frac{1}{4} \times 7$

Lent by The Art Institute of Chicago (Gift of Mrs. Potter Palmer)



TO BE PUBLISHED NOVEMBER 10

The Prints of Paul Klee

TEXT BY JAMES THRALL SOBY

The Prints of Paul Klee are published as a sequel to *The Drawings of Paul Klee*, printed in the fall of 1944 and now in the second edition. Klee's graphic work consists of more than 100 lithographs and etchings, from which the present selection of 40 plates was made. It represents the entire development from the beginning in 1903 until the height of Paul Klee's oeuvre in 1932. 8 lithographs are reproduced in full color, and a complete list of the prints is included.

40 plates, 8 in color

Portfolio, 12 x 9 inches

48 pages text

\$15.00

NOVEMBER 13—DECEMBER 1

ALEXANDER CALDER

DECEMBER 4—29

CONTEMPORARY PRINTS

JANUARY 2—19

DAVID SMITH